

Anna Azatyan

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Hospitality rider

To provide Anna Azatyan's performance we developed the requirements the host party should meet before, during and after the performance. The main goal of the below demands is providing **SAFETY** for both parties. Please take time to read them as in case you are not able to meet these demands there is no sense in further action.

1. Safety

The performance site should meet modern demands for fire safety. The artist's manager reserves the right to check the compliance with the requirements.

All our equipment is in perfect electrical condition so it cannot either produce a short circuit or cause electric shock to service personnel. Please provide the same state of your equipment.

The host party should limit the unauthorized persons' access to the equipment and to the artists, in the places like dressing rooms, backstage, passages to the scene and especially the scene itself. The artist should not have any contacts with unauthorized persons. The artist's manager and the performance organizer are responsible for solving any questions that may arise.

In case the above safety requirements are not met, the artist can stop the work (until leaving the stage) until the causes are removed and, if the performance cannot be continued, reserves the right to leave the stage without any reimbursement or refund.

Please take into account that the artist's main task is getting the results instead of risk assessment and obstacles overcoming.

2. Arrival

The host party provides transportation to and from the venue of the event of all participating musicians and equipment. The schedule should be agreed with the artist's manager. The arrival should be scheduled at least 2 hours before the sound check start.

3. Accommodation

If more than one performance takes place or if it is impossible to schedule the transportation right before and after the performance the host party provides accommodation for the entire invited team in a not less than 3-star hotel as well as hot meals for this time.

4. Sound check

Please take into account that sound check is the **ESSENTIAL** part of the performance preparation so it should be respected. Please provide the time necessary for at least 3 songs and the necessary equipment maintenance. The concert sound director does sound check after contacting the artist's manager in advance. The artist's dressing room should be ready at the time the artist arrives to sound check

5. Dressing Room

The host party should provide a clean locked room close to the stage or with the separate passage to the stage. The room should be equipped with artificial lighting, a mirror, chairs, working surfaces, hangers and if it's shared with other artists –with a screen. The dressing room should have comfortable climate conditions like ventilation and in cold season - heating. There should be a clean toilet inside or close to the dressing room

6. The stage

The host party should provide the artists with some snacks, hot tea, and drinking water in an hour before the performance. During the performance, there should be drinking water in 0,5L bottles on the stage or the backstage close to the entrance based on one bottle for an artist for each 30 min of the performance. There should be a chair, a mirror and napkins in the dimmed lighting area.

7. Departure

After the performance, the artist's manager together with the sound director disconnect all the brought equipment. If the performance takes place close to the final part of the concert and there is enough time to disconnect the equipment, it is possible to do it right after the end of the concert. In any case, the parties should agree about that before the concert begins. The host party should provide the separate exit without any obstacles for loading the equipment and departure.

Please read the above document **carefully** and inform the artist's manager about either your ability to meet the listed requirements or the difficulties you encountered. The certain part of the above demands cannot be altered, for others we can reach a reasonable compromise.