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Technical rider

P.A.:

Before the beginning of sound check all equipment should be installed, connected and tested. The applied acoustic system should reproduce the signal in the range of 30 - 20000Hz without any distortions and must provide sound pressure not less than 100-110dB by SPL in the stage zone. Approximate power calculation – 10kWt on 300-400 people.

Important: The applied acoustic system should be installed on the line in front of the vocalist. It is permitted to be on the same line with the vocalist. The position of the applied acoustic system cannot be behind the vocalist.

Preferable manufacturers of the acoustic system are:

L-acoustics

d&b audiotechnik

Meyer Sound,

Nexo

Electrovoice

JBL

Please e-mail us the configuration and the model of your acoustic system. Thanks.

Mixer:

This could be either an analog or a digital console.

It should comply with the requirements:

- 3 input channels XLR (for our use only)
- 2 output channels, working in PRE fader (the first channel- your floor monitoring line, the second channel- our in-ear monitoring system)
- 2 effects channels (hall, delay)
- 1 compressor channel
- master equalizing
- monitors equalizing

Preferable:

Allen&Heath

Midas

Yamaha

Please e-mail us the configuration and the model of your mixer console. Thanks.

Monitoring:

We will need 2-4 floor monitor (depends on size of the stage). Ideal choice would be coaxial low-profile acoustic monitoring system with 15-inch loudspeaker in wooden case. 12-inch loudspeaker are possible too. The monitors should be connected in 1 line working in PRE Fader mode.

Preferable manufacturers:

L-acoustics

d&b audiotechnik

Meyer Sound

Nexo

Electrovoice

JBL.

Please e-mail us the configuration and the model of your monitoring acoustic system. Thanks.

We bring our radio-system in-ear monitoring (frequency range is 854-865 MHz) with us. We will need an xlr-xlr cable, an available Aux input on your mixer console and a 220v euro socket to connect it. We work in PreFader. In case of working in a big platform and availability of your stage-box digital console on the stage, we'll ask you to connect the transmitter directly on the stage.

Microphone:

We bring our vocal radio-system (frequency range is 823-865 MHz) with us. We will need an xlr-xlr cable, an available XRL input on your mixer console and a 220v euro socket to connect it. In case of working in a big platform and availability of your stage-box digital console on the stage, we'll ask you to connect the receiver directly on the stage.

Tech. staff:

We need professional sound-manager. He should be familiar with the provided equipment, as well as to be adequate, polite, friendly, and sober. Everyone could get tired, or be in different mood, but we hope for professional approach and qualitative result. We are interested in great sound and impressive show.

Also the sound-manager should have the device allowing to play back.wav and .mp3 files (a computer, a laptop, DJ equipment etc). We will provide the files on the flash drive.